

Reading the “Masters”: Contexts, Textual Structures, and Hermeneutic Strategies

5th–6th September 2014

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- 1) Indraco:
The Flourishing of Anecdotes in the *Hanfeizi*. Distributional Patterns and Textual Consistency in the ‘Shuolin’ and ‘Chushuo’ Chapters
- 2) Lee Ting-mien:
A Methodology for Decoding Early Masters’ Non-philosophical Theses – Explanatory Power, Layers of Coherence, and Intertextuality Detection
- 3) Cook:
Confucius beyond the *Analects*: Reconstructing the Master in Light of Excavated and Neglected Texts
- 4) Goldin:
What Is *qi* 氣 and Why Is It a Good Idea?
- 5) Defoort:
The Gradual Growth of the Mohist Core Philosophy: Tracing Fixed Formulations in the *Mozi*
- 6) Andreini:
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- 7) Kern:
The Masters in the *Shiji*
- 8) Hunter:
Masters, Masters Quotations, and Masters Texts: A Comparative Survey
- 9) Meyer:
Please Don’t Hurt ‘Em Hammer: Modeling the “Master” in the *Mozi*
- 10) Schwermann:
Retracing the ‘Masters’ to Their Authors: Methodological Considerations and Hermeneutic Implications
- 11) Gentz:
Philosophy that can be named is not Poetry. Plato as Paragon of *Baijia*
- 12) Vávra:
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- 13) Weingarten:
Xunzi 1, “Exhortation to Learning”, as a Literary Collage