



Time	Monday	Tuesday	Wednesday	Thursday	Friday
9:00-10:30	Registration (from 10:00)	Victor H. Mair	Fan Zhang	Olaf Günther	Mária Strašáková
		The implications of the internet for Chinese language and literature	Local and translocal being: the cultural translation of the imperial deity Guandi (Emperor Guan) into a Dharma protector of Tibetan Buddhism in Lhasa	New alliances in Central Asia, how China shapes old Asia anew	Ethnic Chinese in Vietnam
10:30-10:50	Opening and welcome speeches	Coffee break	Coffee break	Coffee break	Coffee break
10:50-12:20	Victor H. Mair	Olaf Günther	Victor H. Mair	Mária Strašáková	Victor H. Mair
	A ninth-century shipwreck and its significance for the history of tea	From road to belt, how China connects itself to its neighbours	Asian storytelling with pictures: history and nature	Sino-Vietnamese relations in the 20th Century: Hugs and Slaps	Dunhuang as a cultural and commercial center on the Silk Road during the Middle Ages
12:20-14:00	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break
14:00-15:30	Fan Zhang	Fan Zhang	Olaf Günther	City Tour	Fan Zhang
	The practice of "wenren-tea" as a way of self-cultivation and a way of producing Chinese middle-classness	How "China" and "Chineseness" were contested and produced in the revival of the Mount Wutai in the eighteenth century and its conversion into a Tibetan Buddhist center.	Chin or Khitoj? Perceptions of China in Uzbekistan and Tadjikistan		Devouring the words of the Emperor: how the discourse of the "barbarian against civilization" was reversed in the imperial frontier.
15:30-15:50	Coffee break	Coffee break	Coffee break		Closing remarks
15:50-17:20	Soledad Jiménez Tovar	Soledad Jiménez Tovar	Soledad Jiménez Tovar		
	Authenticity and appropriation: "Chinese" food in Kazakhstan and Kyrgyzstan	Narratives about Xi'an as the "historical motherland" of Dungan people (annotations on the meaning of "Sinophone Muslims")	Dungan alphabet and its implications in the discussions on Chinese writing system in general		