



The 10th Annual Conference on Asian Studies: Connecting the Old with the New
November 4, 2016
Department of Asian Studies, Faculty of Arts, Palacký University Olomouc, Czech Republic

8:45	Registration opens	
9:00—9:10	Welcome speech by the Dean of the Faculty of Arts, Palacký University Olomouc Professor Jiří Lach - room: KC 2.05	
9:10—9:50	Keynote speech: Daniel Berounský (Charles University of Prague, Czech Republic) - room: KC 2.05 Fierce Natural Environment Echoing from the Past of Tibet: The Case of Nyen Beings	
	room: KC 2.05	room: KC: 2.07
	Panel 1. Between Inclusion and Exclusion: Contemporary Chinese Politics	Panel 2. Cultural and Material Representation
	chair: Mária Strašáková	chair: Olaf Günther
10:00—10:30	Julie Yu-Wen Chen (University of Helsinki, Finland, Palacký University Olomouc) Czech Perception of the Rise of China	Yumei Chi (Soochow University, P. R. China) Fei Mu Studies: Retrospect of the Second Soul Home of Fei Mu
10:30—11:00	Konstantinos Tsimonis (King's College London, UK) (De)mobilizing and (mis)representing 'youth' in the Chinese workplace: a survey of Communist Youth League organizations in the context of marketised industrial relations	Helena Heroldová (Náprstek Museum Prague, Czech Republic) Dress as an Evidence: the Case Study in Material Studies
11:00—11:30	Ksenia G. Muratshina (Ural Federal University, Russia) The use of traditional Chinese stratagems by PRC in its strategic partnerships	Feng He (Ruprecht-Karls-Universität Heidelberg, Germany) Female Representation and Ceramic Metaphor: Visualisation of Female Body on Qing Dynasty Ceramics
11:30—12:00		Olga Makshanova (Saint-Petersburg State University, Russia) Ideograms as a Script of Media Culture
12:00—13:30	Lunch Break	
13:30—14:10	Keynote speech: Pascal Bourdeaux (École Pratique des Hautes Études, France) When visual art enriches classical literature: a brief history of an illuminated manuscript of Lục Vân Tiên poem	
14:10—14:30	Coffee break	
	Panel 3. Asian Linguistics and Literature	Panel 4. History and Anthropology and the Identity Search
	chair: Jozsef Szakos	chair: Julie Yu-Wen Chen
14:30—15:00	Jiří Matela (Masaryk University, Czech Republic) History and present of the research on toritate in Japan	Xin Liu (University of Sharjah, UAE) Reclaiming the International History of China's Modern Revolution: Towards an International Theory of Culture
15:00—15:30	Yi Chen (Max Planck Institute for Empirical Aesthetics, Germany) The Ultimate Taste is Bland: Exploring an Aesthetic Deceptive Simplicity in Classical Chinese Poetry	Maksymilian Woch (Jagiellonian University, Poland) The Tibetan system of tulku (sprul sku). An anthropological approach

15:30—16:00	Antonio Leggieri (Beijing Language and Culture University, P. R. China) Ancient Chinese literary theories and Eco's model author	Zuzana Kubovčáková (Masaryk University, Czech Republic) Ancient practice and Modern practice within the Sōtō lineage
16:00—16:30	Joanna Wardęga (Confucius Institute in Krakow, Jagiellonian University, Poland) Development of Mandarin Chinese teaching in Poland in the 21. century	Tomáš Petrů (Oriental Institute, Czech Academy of Sciences, Czech Republic) A curious trajectory of inter-race relations: the transformation of "cosmopolitan" Malay port polities into the multiethnic divisions of modern Malaysia
16:30—16:45	Coffee break	
	Panel 5. The Old and the New: Intellectual Traditions	
	chair: Ondřej Kučera	
16:45—17:15	Jozsef Szakos (Hong Kong PolyU) A new Intercultural Hermeneutics for Asian Studies	
17:15—17:45	Olaf Günther (Palacký University Olomouc, Czech Republic) Area studies, Anthropology and the hunt for the "New" in German academic discourse	